

## ABSTRACTS

---

### **Welcome to Catalonia, by Francesc Serés**

From home to the shop, and from the shop to sell at the seaside hotels, the main character sells some more than his goods. There are no more hidden treasures, one can only make his own living. That is why he sells, maybe, the only thing he has, his own story, his family history.

### **Catalan media and the naturalization of the –ing suffix in the formation of words, by F. Xavier Fargas i David Paloma**

The increase of words containing the suffix –ing among catalan media is revealing of a certain journalist practice, sensitive to the novelty and modernity alleged to these forms. The authors present those cases which endorse the main style books and they analyse their preference treatment, stressing the prototypic significance of the suffix, and then conclude that this incorporation seems a paradigmatic case of naturalization of a stolen morphological resource.

### **A catalan at *The engaged's* court, by Giovanni Albertocchi**

The essay examines one of the most important characters of the novel *The engaged*, by Alessandro Manzoni, the Great Chancellor of Milano Antoni Ferrer. A historical character, he is known to be Catalan thanks to recent studies by Lluís Esteva i Cruaños and Pere Molas Ribalta.

### **Riba and the time of the *el temps de l'illa inaudita*, by Joan Triadú**

The article looks into the latest years of Carles Riba and, starting from his letters, his writings and some personal memories, Triadú infers the apparition of a “new man”, who comes forward in the last poems of *Salvatge cor*. This new Riba, in a personal and creative plenitude, participates in the Segovia Poetry Congress and at the Formentor Talkings.

### **Huysmans, a fundamental reference for Dalí, by Vicent Santamaria de Míngo**

Joris-Karl Huysmans (1848-1907), one of the most prominent characters at the end of the nineteenth century in Europe, was also one of the writers the surrealist group admired and acclaimed most. This article attempts to prove the great influence of this French novelist on Salvador Dalí, starting from his subscription to surrealism and the elaboration of a “materialistic idealism”.

**Satire and humour in Espriu's narrative in the 1930's, by Olívia Gassol Bellet**

The article foregrounds the main witty resources found in Salvador Espriu's narrative during the decade of 1930. Next, the main roles of irony, satire and parody are analysed by starting with the possibility of finding a poetical voice from his experiment with certain old-fashioned literary patterns to the need to respond to the critics' comments and, more generally, to the surrounding world.

**Two innovative trends in British contemporary narrative, by Frederic Barberà**

This article discusses two trends of literary innovation in the frame of the contemporary narrative published in Great Britain. The study deals with a trend in which the forms of traditional genres on the fringe between fiction and non fiction converge into a multiplicity of promising postmodern outcomes. An overview of the new multicultural trends in post-imperial British narrative in the context of a globalized world is provided in the final section.